The Beatles. 100 Hits for All Keyboards.

All of The Beatles' greatest hits arranged for all keyboards.
Including piano, electronic piano, organ and portable keyboards.
Each song includes chord symbols as well as lyrics in easy to play arrangements.
Performance tips and suggested registrations are a feature of
this unique book.

The Beatles. 100 Hits for All Keyboards.

Wise Publications
London/New York/Sydney/Cologne

Across The Universe.

Words & Music by John Lennon & Paul McCartney.

Suggested registration: violin/flute Rhythm: no rhythm

de va om.
B♭7
Noth- ing's gon - na change my world.
A♭
Noth - ing's gon - na change my world.
E♭
To Coda
E♭
Cm
Gm
I - ma - ges of bro-ken light which dance be-fore me like a mill - ion eyes,
they call me on and on a-cross the u - ni - verse.
Fm
Fm7
B♭
B♭7
E♭
Cm
Gm
Thoughts me-an - der like a rest - less wind in - side a let-ter - box, they

Fm
Fm7
B♭
B♭7
D. 𝄋 al Coda
tum - ble blind - ly as they make their way a - cross the u - ni - verse.
Coda
E♭
Cm
Gm
Sounds of laugh - ter, shades of earth are ring - ing through my
Fm
A♭m
o - pen views, in - ci - ting and in - vi - ting me.
E♭
Cm
Gm
Limit - less un - dy - ing love which shines a - round me like a mill - ion
Fm
Fm7
B♭
B♭7
suns, it calls me on and on, a - cross the u - ni - verse.
E♭
repeat to fade
Jai - gu - ru de - va

And I Love Her.

Words & Music by John Lennon & Paul McCartney.

A Day In The Life.

Words & Music by John Lennon & Paul McCartney.

Suggested registration: piano Rhythm: no rhythm

Em
Em/D
C
Em
C
D
2.
No-bo-dy was re-ally sure if he was from the house of Lords.
Em
Em/D
C
E pedal
Hav-ing read the book, I'd love to turn
you on.
Woke up,
Big band (Swing)
Double speed
Flute
E
mf
got out of bed.
Dragged a
comb a-cross my head.
D
Found my
E
way down - stairs and drank

B7
E
B7
a cup and look-ing up, I no - ticed I was late.

E
Found my coat and grabbed my hat, made the

D
bus in sec - onds flat. Found my

E
B7
E
way up - stairs and had a smoke and some - bo - dy spoke and I went

B7
Violin
C
G
3
in-to a dream. Ah Ah

2. He blew his mind out in a car,
   He didn't notice that the lights had changed.
   A crowd of people stood and stared,
   They'd seen his face before.

3. I saw a film today, oh boy,
   The English army had just won the war.
   A crowd of people turned away,
   But I just had to look.

4. I heard the news today, oh boy,
   Four thousand holes in Blackburn, Lancashire.
   And though the holes were rather small,
   They had to count them all.

A Hard Day's Night.

Words & Music by John Lennon & Paul McCartney.

Suggested registration: piano/jazz guitar   **Rhythm:** pops

2. You know I work all day to get you money to buy you things
   And it's worth it just to hear you say, you're gonna give me everything.
   So why on earth should I moan, 'cause when I get you alone,
   You know I'll be okay.

3. It's been a hard day's night etc.

All You Need Is Love.

Words & Music by John Lennon & Paul McCartney.

Suggested registration: piano/blues synth Rhythm: big band

2. There's nothing you can make that can't be made.
No-one you can save that can't be saved.
Nothing you can do, but you can learn how to be you in time.
It's easy.

3. There's nothing you can know that isn't known.
Nothing you can see that isn't shown.
Nowhere you can be, that isn't where you're meant to be.
It's easy.

And Your Bird Can Sing.

Words & Music by John Lennon & Paul McCartney.

Suggested registration: piano/jazz organ Rhythm: pops

2. You say you've seen seven wonders and your bird is green,
But you can't see me, you can't see me!
When your bird is broken, will it bring you down?
You may be awoken, I'll be 'round, I'll be 'round.

Another Girl.

Words & Music by John Lennon & Paul McCartney.

Suggested registration: piano/jazz guitar Rhythm: big band

2. She's sweeter than all the girls and I've met quite a few.
Nobody in all the world can do what she can do.
And so I'm telling you, this time you'd better stop.
For I have got another girl etc.

3. I don't wanna say that I've been unhappy with you.
But as from today, well I've seen somebody that's new.
I ain't no fool and I don't take what I don't want.
For I have got another girl etc.

Any Time At All.

Words & Music by John Lennon & Paul McCartney.

Suggested registration: piano Rhythm: pops

2. If the sun has faded away, I'll try to make it shine.
There's nothing I won't do; if you need a shoulder to cry on,
I hope it will be mine.
Call me tonight and I'll come to you.
Any time at all etc.

All My Loving.

Words & Music by John Lennon & Paul McCartney.

Suggested registration: piano/jazz guitar Rhythm: big band

Swing

F♯m B7 E C♯m A F♯m D B7 F♯m B7 E C♯m A B7 E C♯m G♯aug E/G♯ E C♯m G♯aug E/G♯ E

1. Close your *mf* eyes and I'll kiss you, to - mo - rrow I'll miss you, re - mem - ber I'll al - ways be true. And then while I'm a - way, I'll write home ev - ery - day and I'll send all my lov - ing to you.

1. 2. I'll pre - 2. All my lov - ing I will send to you. All my lov - ing, dar - ling, I'll be true.

2. I'll pretend that I'm kissing
The lips I am missing
And hope that my dreams will come true
And then while I'm away etc.

Because.

Words & Music by John Lennon & Paul McCartney.

Suggested registration: harpsichord Rhythm: no rhythm

2. Because the wind is high, it blows my mind.
Because the wind is high.

Baby's In Black.

Words & Music by John Lennon & Paul McCartney.

Suggested registration: piano/harpsichord Rhythm: waltz

2. I think of her, but she thinks only of him
And though it's only a whim, she thinks of him.

Baby You're A Rich Man.

Words & Music by John Lennon & Paul McCartney.

Suggested registration: oboe/piano Rhythm: pops

2. How does it feel to be one of the beautiful people?
   How often have you been there?
   Often enough to know.
   What did you see when you were there?
   Nothing that doesn't show.
   Baby, you're a rich man etc.

3. How does it feel to be one of the beautiful people?
   Tuned to a natural E, happy to be that way.
   Now that you've found another key,
   What are you going to play?
   Baby, you're a rich man etc.

Back In The USSR.

Words & Music by John Lennon & Paul McCartney.

Suggested registration: piano/harpsichord   Rhythm: pops

2. Been away so long I hardly know the place,
Gee it's good to be back home.
Leave it 'til tomorrow to unpack my case,
Honey, disconnect the phone.
I'm back in the U.S.S.R. etc.

3. Show me round your snow-peaked mountains way down south,
Take me to your daddy's farm.
Let me hear your balalaikas ringing out,
Come and keep your comrade warm.
I'm back in the U.S.S.R. etc.

Blackbird.

Words & Music by John Lennon & Paul McCartney.

Suggested registration: elec. piano/flute **Rhythm:** no rhythm

2. Blackbird singing in the dead of night,
Take these sunken eyes and learn to see.
All your life, you were only waiting for this moment to be free.

Carry That Weight.

Words & Music by John Lennon & Paul McCartney.

Can't Buy Me Love.

Words & Music by John Lennon & Paul McCartney.

Suggested registration: jazz organ/piano **Rhythm: big band**

2. I'll give you all I've got to give, if you say you love me too;
I may not have a lot to give, but what I've got I'll give to you.
I don't care too much for money,
Money can't buy me love.

3. Say you don't need no diamond ring and I'll be satisfied.
Tell me that you want those kind of things that money just can't buy.
I don't care too much for money.
Money can't buy me love.

Come Together.

Words & Music by John Lennon & Paul McCartney.

Suggested registration: piano/blues synth   Rhythm: disco/pops

2. He bag production, he got walrus gumboot.
He got O-no sideboard, he one spinal cracker.
He got feet down below his knee.
Hold you in his armchair, you can feel his disease.
Come together, right now, over me.

3. He roller-coaster, he got early warning.
He got muddy water, he one Mojo filter.
He say one and one and one is three.
Got to be good looking, 'cause he's so hard to see.
Come together, right now, over me.

Day Tripper.

Words & Music by John Lennon & Paul McCartney.

Suggested registration: piano/harpsichord Rhythm: pops

2. She's a big teaser, she took me half the way there,
   She's a big teaser, she took me half the way there, now.
   She was a day tripper, one-way ticket, yeah!
   It took me so long to find out, and I found out.

3. Tried to please her, she only played one night stands
   Tried to please her, she only played one night stands, now.
   She was a day tripper, Sunday driver, yeah!
   It took me so long to find out and I found out.

Don't Bother Me.

Words & Music by George Harrison.

Suggested registration: piano/jazz guitar   Rhythm: 16 beat

2. I can't believe that she would leave me on my own.
It's just not right, when every night I'm all alone.
I've got no time for you right now, don't bother me.

3. But 'til she's here please don't come near, just stay away.
I'll let you know when she's come home. Until that day,
Don't come around, leave me alone,
Don't bother me.

Do You Want To Know A Secret.

Words & Music by John Lennon & Paul McCartney.

Suggested registration: jazz organ Rhythm: no rhythm

E
G♯m
Gm
F♯m
B7
A
ear,
say the words I love to
hear
B
C♯m
To Coda
F♯m
B7
I'm in love with you,
ooh.
A
F♯m
C♯m
Bm
A
F♯m
I've known the se-cret for a
week or two,
no-bo-dy knows,
C♯m
Bm
F♯m
B7
D.S. al Coda
just we two.
Coda
F♯m
B7
C♯m
F♯m
B7
C♯m
F♯m
B7
ooh,
ooh.

Drive My Car.

Words & Music by John Lennon & Paul McCartney.

Suggested registration: piano Rhythm: pops

2. I told that girl that my prospects were good,
She said 'Baby, it's understood.
Working for peanuts is all very fine,
But I can show you a better time.'
Baby, you can drive my car etc.

3. I told that girl I could start right away,
She said 'Look, babe, I've got something to say'
I got no car and it's breaking my heart.
But I've found a driver, that's a start'.
Baby, you can drive my car etc.

Eight Days A Week.

Words & Music by John Lennon & Paul McCartney.

Suggested registration: piano **Rhythm:** big band

2. Love you every day girl, always on my mind.
One thing I can say girl, love you all the time.
Hold me, love me etc.

Eleanor Rigby.

Words & Music by John Lennon & Paul McCartney.

Suggested registration: violin   Rhythm: no rhythm

2. Father McKenzie, writing the words of a sermon that no - one will hear,
No - one comes near.
Look at him working, darning his socks in the night when
there's nobody there.
What does he care? All the lonely people etc.

3. Eleanor Rigby died in the church and was buried along with her name.
Nobody came.
Father McKenzie, wiping the dirt from his hands as he walks from the grave.
No one was saved. All the lonely people etc.

Every Little Thing.

Words & Music by John Lennon & Paul McCartney.

Suggested registration: piano/jazz organ **Rhythm:** pops

2. I remember the first time,
I was lonely without her,
Yes, I'm thinking about her now.

4. There is one thing I'm sure of,
I will love her forever,
For I know love will never die.

For No One.

Words & Music by John Lennon & Paul McCartney.

Suggested registration: piano/clarinet/horn **Rhythm:** no rhythm

2. You stay home, she goes out,
She says that long ago she knew someone but now he's gone,
She doesn't need him.
Your day breaks, your mind aches,
There will be times when all the things you said will fill your head,
You won't forget her.
And in her eyes etc.

From Me To You.

Words & Music by John Lennon & Paul McCartney.

Suggested registration: piano/harpsichord Rhythm: pops

2. I've got everything that you want,
Like a heart that's oh so true,
Just call on me and I'll send it along.
With love from me to you.

Fixing A Hole.

Words & Music by John Lennon & Paul McCartney.

Suggested registration: harpsichord/piano   Rhythm: big band

F
C
G
C
G
See the peo-ple stan-ding there, who dis-a - gree and ne-ver win and
C
G
C
won-der why they don't get in my door. I'm
F
Caug
pain-ting the room in a col -
Fm7
Fm6
- our-ful way and
Fm7
when my mind is wand
To Coda
B♭7
- er-ing there I will
Fm7
B♭7
go
Fm7
B♭7
D.S. al Coda
Doo - oh - oh - oh 2. And it
Coda
Fm7
B♭7
go
Fm7
B♭7
Doo - oh ah - oh I'm

2. I'm filling the cracks that ran through the door
And kept my mind from wandering where it will go.

And it really doesn't matter if I'm wrong,
I'm right where I belong, I'm right where I belong.
Silly people run around, they worry me and never ask me
Why they don't get past my door.
I'm taking my time for a number of things
That weren't important yesterday and I still go.

Get Back.

Words & Music by John Lennon & Paul McCartney.

2. Sweet Loretta Martin thought she was a woman,
But she was another man.
All the girls around her say she's got it coming,
But she gets it while she can.
Get back! etc.

Getting Better.

Words & Music by John Lennon & Paul McCartney.

Suggested registration: jazz guitar   Rhythm: slow rock

2. Me used to be angry young man,
Me hiding me head in the sand.
You gave me the word, I finally heard,
I'm doing the best that I can.
I've got to admit it's getting better etc.

3. I used to be cruel to my woman,
I beat her and kept her apart from the things she loved.
Man, I was mean, but I'm changing my scene
And I'm doing the best that I can.
I've got to admit it's getting better etc.

Girl.

Words & Music by John Lennon & Paul McCartney.

Suggested registration: flute/piano   Rhythm: big band

2. When I think of all the times I've tried so hard to leave her,
She will turn to me and start to cry.
And she promises the earth to me and I believe her,
After all this time I don't know why. Ah, girl! Girl!

3. Was she told when she was young that pain would lead to pleasure?
Did she understand it when they said
That a man must break his back to earn his day of leisure?
Will she still believe it when he's dead? Ah, girl!

Good Day Sunshine.

Words & Music by John Lennon & Paul McCartney.

Suggested registration: piano/synth **Rhythm:** big band

2. We take a walk, the sun is shining down,
Burns my feet as they touch the ground.

3. And then we lie beneath a shady tree,
I love her and she's loving me.
She feels good, she knows she's looking fine.
I'm so proud to know that she is mine.

Got To Get You Into My Life.

Words & Music by John Lennon & Paul McCartney.

Suggested registration: piano/sax/trumpet   Rhythm: big band

2. You didn't run, you didn't lie, you knew I wanted just to hold you.
And had you gone, you knew in time, we'd meet again for I had told you.
Ooh, you were meant to be near me,
Ooh, and I want you to hear me,
Say we'll be together every day.
Got to get you into my life.

3. What can I do, what can I be, when I'm with you I want to stay there,
If I'm true, I'll never leave and if I do I know the way there.
Ooh, then I suddenly see you,
Ooh, did I tell you I need you.
Every single day of my life.
What are you doing to my life?

Help.

Words & Music by John Lennon & Paul McCartney.

Suggested registration: piano Rhythm: pops

2. And now my life has changed in oh so many ways,
My independence seems to vanish in the haze.

Here Comes The Sun.

Words & Music by George Harrison.

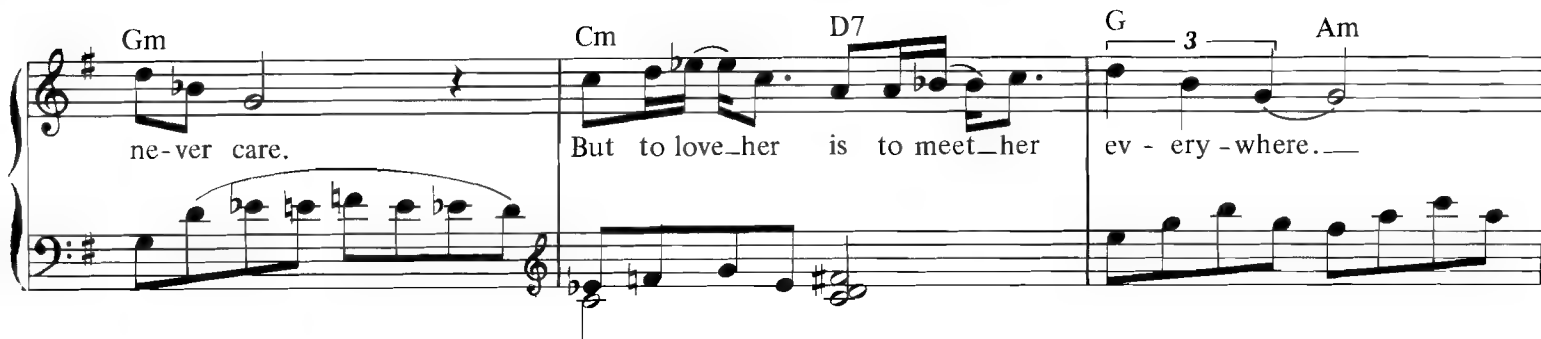
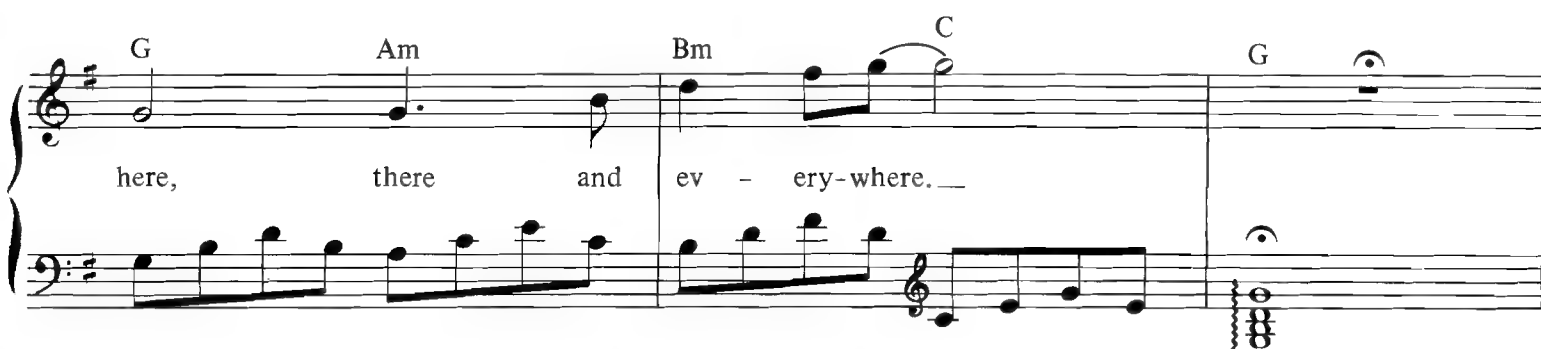
Suggested registration: violin/jazz guitar **Rhythm:** pops

2. Little darling, the smiles returning to their faces.
Little darling, it seems like years since it's been here.
Here comes the sun etc.

3. Little darling, I feel the ice is slowly melting.
Little darling, it seems like years since it's been clear.
Here comes the sun etc.

Here There And Everywhere.

Words & Music by John Lennon & Paul McCartney.

Suggested registration: elec. piano/vibes/flute **Rhythm: no rhythm**

2. There, running my hands through her hair,
   Both of us thinking how good it can be.
   Someone is speaking, but she doesn't know he's there.

3. Knowing that love is to share,
   Each one believing that love never dies,
   Watching her eyes and hoping I'm always there.

Hey Jude.

Words & Music by John Lennon & Paul McCartney.

Suggested registration: piano   Rhythm: no rhythm

2. Hey Jude, don't be afraid, you were made to go out and get her.
The minute you let her under your skin, then you begin
To make it better.
And anytime you feel the pain, Hey Jude refrain,
Don't carry the world upon your shoulders.
For well you know that it's a fool who plays it cool
By making his world a little colder.

3. Hey Jude, don't let me down,
You have found her, now go and get her.
Remember to let her into your heart, then you can start
To make it better.

4. Hey Jude, don't make it bad etc.
So let it out and let it in, Hey Jude begin,
You're waiting for someone to perform with.
And don't you know that it's just you, Hey Jude, you'll do.
The movement you need is on your shoulder.

Hello Goodbye.

Words & Music by John Lennon & Paul McCartney.

Suggested registration: piano Rhythm: pops

2. I say high, you say low,
   You say why and I say I don't know.
   Oh, no, you say goodbye etc.

I Am The Walrus.

Words & Music by John Lennon & Paul McCartney.

Suggested registration: violin/horn   Rhythm: pops

C
D
To Coda
E
egg-man, they are the egg-men, I am the wal-rus, goo goo g'joob.
A
1.
A/G
C
D
E
Mis - ter ci - ty police-man sit - ting pre-tty lit - tle police-men in a row.
A
C
See how they fly like Lucy in the sky, see
Dsus
D
A
how they run, I'm cry - ing. I'm cry - - ing, I'm
A/G
E
D
E
2.
cry - ing, I'm cry - ing.
B
A
G
F
E
B
A
p
Sit - ting in an Eng - lish gar -

G F E F B

- den waiting for the sun. If the sun don't come you get a tan from standing in the English rain.

C D

I am the egg-man, they are the egg-men, I am the

E D *D.C. al Coda*

walrus, goo goog' joob g' goo goo g' joob.

Coda

E

walrus. Goo goo g' joob g' goo

D C A *repeat to fade*

goo g' joob. Goo goo g' goo g' goo goo g' joob, joob.

2. Expert texpert choking smokers, don't you think the joker laughs at you?
   See how they smile like pigs in a sty, see how they snied, I'm crying.
   Yellow matter custard, dripping from a dead dog's eye,
   Crab - a - locker fish wife, pornographic priestess,
   Boy, you been a naughty girl, you let your knickers down.
   I am the eggman etc.

3. Semolina custard, climbing up the Eiffel Tower.
   Elementary penguin singing Hare Krishra,
   Man you should have see them kicking Edgar Allan Poe.
   I am the eggman etc.

I Call Your Name.

Words & Music by John Lennon & Paul McCartney.

Suggested registration: piano/jazz organ   Rhythm: rock 'n' roll

E
E7
A
Well don't you know I can't
take it,
C♯m
I don't know who can.
I'm not goin' to
F♯7
3
3
C
B
ma - ya - yake it,
I'm not that kind of
man.
Oh I can't
E
E7
C♯m
sleep at
night,
but
just the
same,
F♯7
A7
E
I
ne-ver
weep at
night,
I
call your
name.
A7
E
A7
E7
I
call
your name,
I
call your
name.

I Feel Fine.

Words & Music by John Lennon & Paul McCartney.

Suggested registration: piano/jazz guitar   Rhythm: pops

2. Baby says she's mine you know, she tells me all the time you know.
She said so. I'm in love with her and I feel fine.

If I Fell.

Words & Music by John Lennon & Paul McCartney.

D Em F♯m Fdim Em7 A
love you too, oh please, don't hurt my pride like
D9 G Gm
her. 'Cause I could-n't stand the pain and I would be
D A7 D Em
sad if our new love was in vain. So I hope you
F♯m Fdim Em7 A D Em
see that I would love to love you and that
F♯m Fdim Em7 A D7
1.
she will cry when she learns we are two. 'Cause I
2. A D Gm D
she learns we are two. If I fell in love with you.

I'll Cry Instead.

Words & Music by John Lennon & Paul McCartney.

Suggested registration: piano/jazz guitar Rhythm: rock 'n' roll

D⁻ to Coda G 1 2

in - stead. 2. I've got a Don't want to

Bm A

cry when there's peo-ple there, I get shy when they start to stare.

D E7

I'm gon-na hide my-self a-way, ay-hay, but I'll come back a -

2. I've got a chip on my shoulder that's bigger than my feet.
I can't talk to people that I meet.
If I could see you now, I'd try to make you say it somehow,
But I can't, so I'll cry instead.

3. And when I do you'd better hide all the girls.
I'm gonna break their hearts all round the world.
Yes I'm gonna break them in two and show you what your lovin' man can do.
Until then I'll cry instead.

I'll Follow The Sun.

Words & Music by John Lennon & Paul McCartney

Suggested registration: elec. piano Rhythm: pops

D⁻ G7 C C7

I'll fol-low the sun. And now the

Dm7 Dm7♭5 C

time has come and so, my love, I must go.

2. One day you'll find that I have gone.
But tomorrow may rain, so I'll follow the sun.

I'm Happy Just To Dance With You.

Words & Music by John Lennon & Paul McCartney.

Suggested registration: elec. piano/jazz guitar   Rhythm: pops

2. I don't need to hug or hold you tight,
I just wanna dance with you all night.
In this world there's nothing I would rather do,
'Cause I'm happy just to dance with you.

3. If somebody tries to take my place,
Let's pretend we just can't see his face.
In this world there's nothing I would rather do,
I've discovered I'm in love with you.

In My Life.

Words & Music by John Lennon & Paul McCartney.

Suggested registration: piano/harpsichord Rhythm: pops

2. But of all these friends and lovers,
There is no - one compares with you.
And these memories lose their meaning,
When I think of love as something new.
Though I know I'll never lose affection
For people and things that went before,
I know I'll often stop and think about them, in my life I'll love you more.

I Saw Her Standing There.

Words & Music by John Lennon & Paul McCartney.

Suggested registration: piano Rhythm: rock 'n' roll

2. Well, she looked at me and I, I could see
That before too long I'd fall in love with her.
She wouldn't dance with another, oh,
When I saw her standing there.

3. Oh we danced through the night and we held each other tight
And before too long I fell in love with her.
Now I'll never dance with another,
Oh, since I saw her standing there.

I Should Have Known Better.

Words & Music by John Lennon & Paul McCartney.

Suggested registration: piano   Rhythm: pops

2.4. I never realised what a kiss could be,
This could only happen to me.
Can't you see, can't you see?
That when I tell you etc.

3. I should have realised a lot of things before.
If this is love, you've gotta give me more.
Give me more, hey hey, give me more. Whoa, whoa.

It Won't Be Long.

Words & Music by John Lennon & Paul McCartney.

Suggested registration: piano/jazz organ Rhythm: pops

2. Every night, the tears come down from my eyes.
Every day, I've done nothing but cry.

3. Every day, we'll be happy I know,
Now I know that you won't leave me no more.

I Want To Hold Your Hand.

Words & Music by John Lennon & Paul McCartney.

Suggested registration: piano/harpsichord **Rhythm: pops**

C C D *D.𝄋 al Coda*

I can't hide, I can't hide.

f

Yeah

Coda

C D B C D C G

I wan-na hold your hand, I wan-na hold your hand.

Oh please, say to me, you'll let me be your man.
And please, say to me, you'll let me hold your hand.
Now let me hold your hand, I wanna hold your hand.

Yeah, you got that something, I think you'll understand.
When I feel that something, I wanna hold your hand,
I wanna hold your hand, I wanna hold your hand.

I Will.

Words & Music by John Lennon & Paul McCartney.

Suggested registration: jazz guitar/vibes **Rhythm: pops**

2. For if I ever saw you, I didn't catch your name.
   But it never really mattered, I will always feel the same.

3. And when at last I find you, your song will fill the air.
   Sing it loud so I can hear you,
   Make it easy to be near you,
   For the things you do endear you to me,
   You know I will, I will.

I'm Down.

Words & Music by John Lennon & Paul McCartney.

Suggested registration: piano/blues synth Rhythm: rock 'n' roll

2. Man buys ring, woman throws it away,
   Same old thing happens every day.
   I'm down etc.

3. We're all alone and there's nobody else,
   You still moan 'keep your hands to yourself'
   I'm down etc.

Lady Madonna.

Words & Music by John Lennon & Paul McCartney.

Suggested registration: piano/sax Rhythm: pops/disco

A
Dm
Dm C
Dm B
Dm A
1. Fri - day night ar - rives with-out a

G
G/F
G/E
G/D
C
C/B
C/A
C/G
suit - case, Sun - day morn - ing creep in like a

Am
Dm
Dm/C
Dm/B
Dm/A
nun. Mon - day's child has learned to tie his

G
G/F
G/E
G/D
C
Bm7
Esus
boot - lace. See how they run.

E
A
D
A
La - dy Ma-don - na, ba - by at your

2. instrumental . . . see how they run
Lady Madonna, lying on the bed,
Listen to the music playing in your head.

3. Tuesday afternoon is never - ending,
Wednesday morning papers didn't come.
Thursday night your stockings needed mending.
See how they run.
Lady Madonna, children at your feet.
Wonder how you manage to make ends meet.

Let It Be.

Words & Music by John Lennon & Paul McCartney.

Suggested registration: piano   Rhythm: no rhythm

2. And when the broken-hearted people living in the world agree,
   There will be an answer, let it be.
   For though they may be parted there is still a chance that they will see
   There will be an answer, let it be.
   Let it be, let it be, let it be, let it be,
   There will be an answer, let it be.

3. Instrumental

4. And when the night is cloudy, there is still a light that shines on me,
   Shine until tomorow, let it be.
   I wake up to the sound of music, Mother Mary comes to me,
   Speaking words of wisdom, let it be.
   Let it be, let it be, let it be, let it be.
   There will be an answer, let it be.
   Let it be, let it be, let it be, let it be.
   Whisper words of wisdom, let it be.

Lucy In The Sky With Diamonds.

Words & Music by John Lennon & Paul McCartney.

Suggested registration: harpsichord   Rhythm: no rhythm

2. Follow her down to a bridge by a fountain,
Where rocking horse people eat marshmallow pies.
Everyone smiles as you drift past the flowers
That grow so incredibly high.
Newspaper taxis appear on the shore,
Waiting to take you away.
Climb in the back with your head in the clouds and you're gone.
Lucy in the sky with diamonds.

3. Picture yourself on a train in a station
With plasticine porters with looking glass ties.
Suddenly someone is there at the turnstile,
The girl with kaleidoscope eyes.

Love Me Do.

Words & Music by John Lennon & Paul McCartney.

G C G C G C G C G *To Coda* C G 1. C 2. G D C G D C G *D.𝄋 al Coda* **Coda** C G *(repeat to fade)*

Love, love me do, you know I love you. I'll al - ways be true, so please love me do. Ooh, love me do. Some - one to love, Some - bo - dy new. Some - one to love, Some - one like you. Ooh, love me do.

Michelle.

Words & Music by John Lennon & Paul McCartney.

A♭7 D♭ C7 Fm C7

that's all I want to say. Un - til I find a

Fm Eaug A♭/E♭ Dm7♭5

way, I will say the on - ly words I know that

2. I need to, I need to, I need to.
I need to make you see
Oh what you mean to me,
Until I do, I'm hoping you will know what I mean.

3. I want you, I want you, I want you,
I need to make you see
I'll get to you somehow.
Until I do. I'm telling you so you'll understand.

Magical Mystery Tour.

Words & Music by John Lennon & Paul McCartney.

Suggested registration: piano/trumpet **Rhythm:** march/pops

E G A
Roll up, roll up for the mys - ter - y tour!

E G A
Roll up. I've got an in - vi - ta - tion. Roll up for the mys - ter - y tour.

E G A *To Coda*
Roll up to make a res - er - va - tion. Roll up for the mys - ter - y tour.

D D/C G/B Gm/B♭
The mag - i - cal mys - ter y tour is wait - ing to take you a - way,

D/A A E
wait - ing to take you a - way. Roll up,

G
A
roll up_ for the mys - ter-y tour!_
E
Roll up,_ we got ev - ery thing you need.
G
A
Roll up _ for the mys - ter-y tour._
E
Roll up,_ sa-tis fac - tion guar-an teed.
G
A
Roll up_ for the mys - ter-y tour._
D
D/C
The mag - i-cal mys - ter - y tour is
G/B
Gm/B♭
D/A
A
D.C. al Coda
hop-ing to take you a - way, hop-ing to take you a - way.
Coda
Slower
D
D/C
G/B
B♭
The mag-i-cal mys-ter-y tour is com-ing to take you a - way,
dy-ing
D/A
A6
A6
D
com-ing to take you a - way. way, take you a - way.
dy-ing

Martha My Dear.

Words & Music by John Lennon & Paul McCartney.

2. Martha my dear you have always
been my inspiration.
Please be good to me,
Martha my love, don't forget me,
Martha my dear.

Maxwell's Silver Hammer.

Words & Music by John Lennon & Paul McCartney.

Suggested registration: piano   Rhythm: march

2. Back in school again, Maxwell plays the fool again,
   Teacher gets annoyed,
   Wishing to avoid an unpleasant scene,
   She tells Max to stay when the class has gone away,
   So he waits behind,
   Writing fifty times I must not be so . . .
   But when she turns her back on the boy,
   He creeps up from behind,
   Bang! bang! Maxwell's silver hammer etc.

3. P.C. thirty one said 'we're caught a dirty one'
   Maxwell stands alone, painting testimonial pictures, oh.
   Rose and Valerie, screaming from the gallery,
   Say he must go free.
   The judge does not agree and he tells them so.
   But as the words are leaving his lips.
   A noise comes from behind.
   Bang! bang! Maxwell's silver hammer etc.

Mother Nature's Son.

Words & Music by John Lennon & Paul McCartney.

Suggested registration: elec. piano/flute Rhythm: no rhythm

2. Sit beside a mountain stream,
   See her waters rise.
   Listen to the pretty sound
   Of music as she flies.

3. Find me in my field of grass,
   Mother Nature's son.
   Swaying daisies sing a lazy
   Song beneath the sun.

Norwegian Wood.

Words & Music by John Lennon & Paul McCartney.

Suggested registration: jazz guitar/harpsichord **Rhythm:** no rhythm (or waltz)

2. I sat on a rug, biding my time, drinking her wine.
   We talked until two, and then she said 'It's time for bed.'
   She told me she worked in the morning and started to laugh,
   I told her I didn't and crawled off to sleep in the bath.

3. And when I awoke, I was alone, this bird had flown;
   So I lit a fire, isn't it good, Norwegian wood?

Nowhere Man.

Words & Music by John Lennon & Paul McCartney.

Suggested registration: piano **Rhythm:** no rhythm

2. He's as blind as he can be, just sees what he wants to see.
Nowhere Man can you see me at all?
Doesn't have a point of view, knows not where he's going to,
Isn't he a bit like you and me?
Nowhere man, don't worry, take your time, don't hurry,
Leave it all till somebody else lends you a hand.

Ob-La-Di, Ob-La-Da.

Words & Music by John Lennon & Paul McCartney.

Suggested registration: piano   Rhythm: march

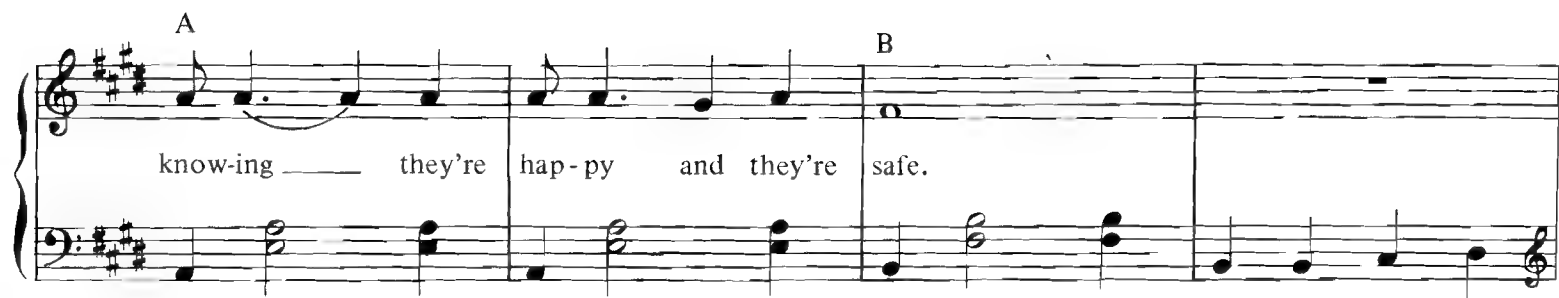
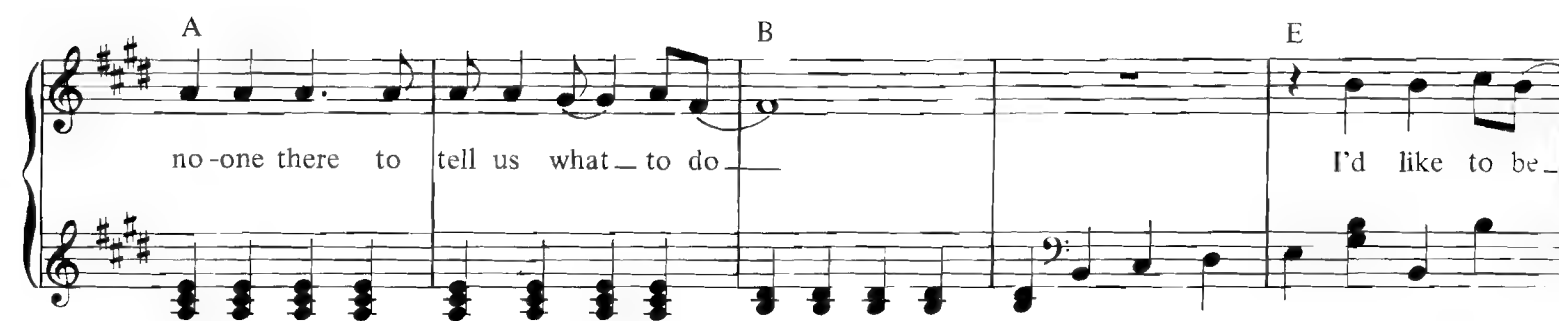
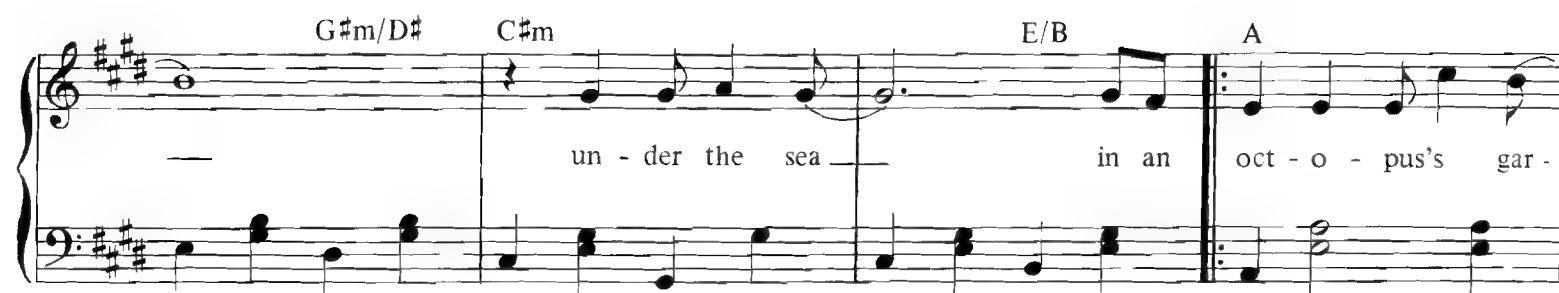
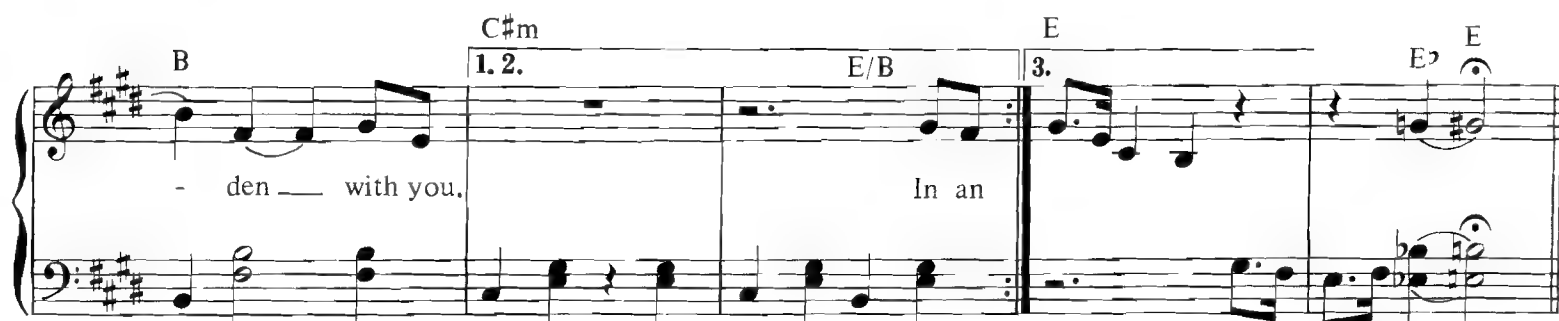
2. Desmond takes a trolley to the jeweller's store,
 Buys a twenty carat golden ring.
 Takes it back to Molly, waiting at the door
 And as he gives it to her she begins to sing.
 Ob - la - di, ob - la - da etc.

3.4. Happy ever after in the market - place,
 Desmond lets the children lend a hand.
 Molly stays at home and does her pretty face
 And in the evening she still sings it with the band.
 Ob - la - di, ob - la - da etc.

Octopus's Garden.

Words & Music by Ringo Starr.

Suggested registration: piano/clarinet **Rhythm:** big band

A
B
an oct - o - pus - 's gar - den with me.
E
G♯m/D
C♯m
E/B
I'd like to be un - der the sea in on
A
B
E
oct - o - pus's gar - den in the shade.
E
G♯m/D♯
C♯m
E/B
We would shout and swim a - bout the
A
B
co - ral that lies be - neath the waves.
E
G♯m/D♯
C♯m
E/B
Oh, what joy for ev - ery girl and boy,

2. We would be warm below the storm,
In our little hideaway beneath the waves.
Resting our head on the sea-bed,
In an octopus's garden near a cave.
We would sing and dance around.
Because we know we can't be found.
I'd like to be under the sea in an octopus's garden in the shade.

Penny Lane.

Words & Music by John Lennon & Paul McCartney.

uggested registration: **piano/flute/trumpet** Rhythm: **big band**

E♭
B♭
B♭/D
there beneath the blue suburban skies
E♭
To Coda
G
C
Am7
I sit and
meanwhile back in Penny Lane there is a fireman with an hour
F
Dm7
Gsus
G
C
Am7
glass and in his pocket is a portrait of the Queen.
Cm7
Am7♭5
A♭maj7
He likes to keep his fire engine clean, it's a clean-
Gsus
G
1. F
2. Gsus
G
D.𝄋 al Coda
machine.
Penny Lane
3. In Penny Lane

2. On the corner is a banker with a motor car,
   The little children laugh at him behind his back.
   And the banker never wears a mac in the pouring rain,
   Very strange.
   Penny Lane is in my ears and in my eyes,
   Full of fish and finger pies in summer.
   Meanwhile back behind the shelter in the middle of the roundabout,
   The pretty nurse is selling poppies from a tray.
   And though she feels as if she's in a play,
   She is, anyway.

3. In Penny Lane the barber shaves another customer.
   We see the banker sitting waiting for a trim.
   And the the fireman rushes in from the pouring rain,
   Very strange.
   Penny Lane is in my ears and in my eyes,
   There beneath the blue suburban skies I sit
   And meanwhile back,
   Penny Lane is in my ears and in my eyes,
   There beneath the blue suburban skies,
   Penny Lane.

Paperback Writer.

Words & Music by John Lennon & Paul McCartney.

Suggested registration: piano/flute Rhythm: no rhythm

2. It's a dirty story of a dirty man and his clinging wife doesn't understand.
His son is working for the Daily Mail; it's a steady job but he wants
To be a paperback writer, paperback writer.

3. It's a thousand pages, give or take a few, I'll be writing more in a week or two.
I can make it longer if you like the style, I can change it round and I want
To be a paperback writer, paperback writer.

4. If you really like it, you can have the rights; if could, make a million for you overnight.
If you must return it, you can send it here, but I need a break and I want
To be a paperback writer, paperback writer.

Please Please Me.

Words & Music by John Lennon & Paul McCartney.

Suggested registration: piano/jazz organ Rhythm: pops

P.S. I Love You.

Words & Music by John Lennon & Paul McCartney.

Suggested registration: piano Rhythm: pops

2. I'll be coming home again to you, love,
Until the day I do, love, P.S., I love you, you, you, you.

Revolution.

Words & Music by John Lennon & Paul McCartney.

Suggested registration: blues synth/cosmic Rhythm: big band

2. You say you got a real solution, well you know we'd all love to see the plan.
   You ask me for a contribution, well you know we're all doing what we can.
   But when you want money for people with minds that hate,
   All I can tell you is brother you have to wait,
   Don't you know it's gonna be alright, alright, alright?

3. You say you'll change the Constitution, well you know we all want to change your head.
   You tell me it's the institution, well you know you better free your mind instead.
   But if you go carrying pictures of chairman Mao,
   You ain't going to make it with anyone anyhow.
   Don't you know it's gonna be alright, alright, alright?

Rocky Raccoon.

Words & Music by John Lennon & Paul McCartney.

Suggested registration: piano/blues synth **Rhythm:** big band

Am7

f Now some-where in the Black Moun - tain hills of Da ko__ ta there lies a

D7sus D7 G7

young boy named Rocky Rac - coon - a and one day his

C Em/B

wom - an ran off with an - o - ther man. Hit young Rock - y in the

D⁻
G7
So one day he walked in - to town, booked him-self a room in the
C
Em/B
Am7
lo - cal sa - loo - n.
1. A Rock - y Rac - coon
D7sus
D7
G7
checked in - to his room,
on - ly to find
C
Em/B
Am7
Gid - eon's Bi - ble.
A Rock - y had come
D7sus
D7
G7
e - quipped with a gun,
to shoot off the legs
C
Em/B
Am7
of his ri - val
His ri - val it seems

2. Now she and her man who called himself Dan
Were in the next room at the hoe down.
Rocky burst in and grinning a grin, he said
"Danny boy, this is a show down!"
But Daniel was hot he drew first and shot
and Rocky collapsed in the corner.

3. Now the doctor came in stinking of gin
and proceeded to lie on the table.
He said "Rocky you met your match."
And Rocky said "Doc, it's only a scratch
and I'll be better Doc, as soon as I'm able."

4. Now Rocky Raccoon, he fell back in his room,
only to find Gideon's bible.
Gideon checked out and he left in no doubt
to help with [illegible]'s revival.

Run For Your Life.

Words & Music by John Lennon & Paul McCartney.

2. Well you know that I'm a wicked guy,
   I was born with a jealous mind.
   And I can't spend my whole life tryin'
   Just to make you toe the line.
   You'd better run for your life etc.

3. Let this be a sermon, I mean
   Everything I said.
   Baby I'm determined and I'd
   Rather see you dead.
   You'd better run for your life etc.

Sgt Pepper's Lonely Hearts Club Band.

Words & Music by John Lennon & Paul McCartney.

Suggested registration: cosmic/piano Rhythm: slow 16 beat/rock

G
C7
Ser - geant Pep - per's
Lone - ly Hearts Club
G
Fine
Band.
We're
Ser - geant Pep - per's
B♭
C7
G
C7
Lone - ly Hearts Club Band,
we
hope you will en -
joy the show.
G
Ser - geant Pep - per's
B♭
C7
G
A7
Lone - ly Hearts Club Band,
sit
back and let the

2. I don't really want to stop the show,
But I thought you might like to know
That the singer's going to sing a song
And he wants you all to sing along.
So may I introduce to you,
The one and only Billy Shears.
Sergeant Pepper's Lonely Hearts Club Band.

She Loves You.

Words & Music by John Lennon & Paul McCartney.

Suggested registration: piano synth Rhythm: pops

Em
know that can't be bad, yes, she
Cm
D
1.
loves you and you know you should be glad. She
D
2.
Em
Ooh! She loves you, yeah, yeah, yeah, she
A7
Cm
loves you, yeah, yeah, yeah and with a love like that, you
D7 ♯5
to Coda
G
D.𝄋 al Coda
know you should be glad. You

2. She said you hurt her so, she almost lost her mind.
   And now she says she knows you're not the hurting kind.
   She says she loves you etc.

3. You know it's up to you, I think it's only fair,
   Pride can hurt you too, apologise to her,
   Because she loves you etc.

She Came In Through The Bathroom Window.

Words & Music by John Lennon & Paul McCartney.

Suggested registration: piano   Rhythm: no rhythm

2. She said she'd always been a dancer,
   She worked at fifteen clubs a day,
   And though she thought I knew the answer,
   Well I knew what I could not say.
   Didn't anybody tell her etc.

3. And so I quit the police department
   And got myself a steady job.
   And though she tried her best to help me,
   She could steal but she could not rob.
   Didn't anybody tell her etc.

Something.

Words & Music by George Harrison.

Suggested registration: piano/violin Rhythm: no rhythm

2. Somewhere in her smile she knows
That I don't need no other lover.
Something in her style that shows me
I don't want to leave her now,
You know I believe and how.

Strawberry Fields Forever.

Words & Music by John Lennon & Paul McCartney.

Suggested registration: flute/elec. piano   Rhythm: pops

2. No - one I think is in my tree, I mean it must be high or low.
That is you know you can't tune in, but it's alright,
That is I think it's not too bad.

3. Always, no sometimes, think it's me, but you know I know when it's a dream.
I think I know of thee, ah yes, but it's all wrong,
That is I think I disagree.

She's Leaving Home.

Words & Music by John Lennon & Paul McCartney.

Suggested registration: vibes/jazz/guitar/violin   Rhythm: no rhythm

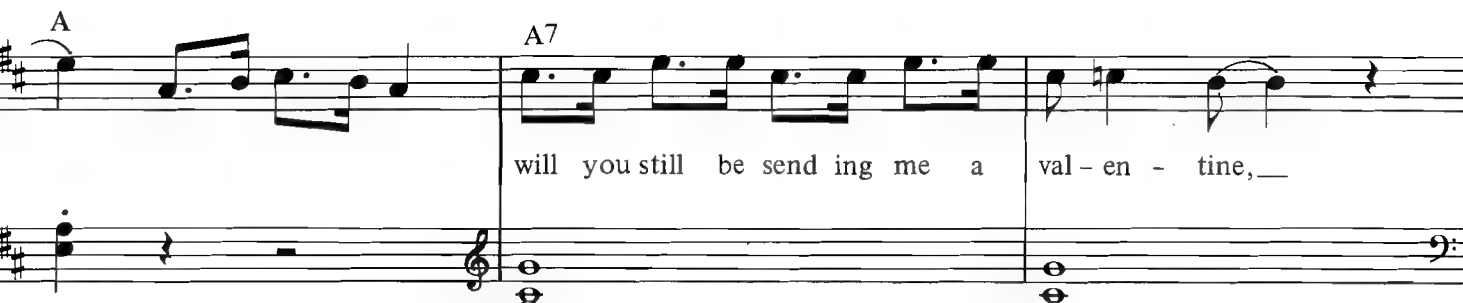
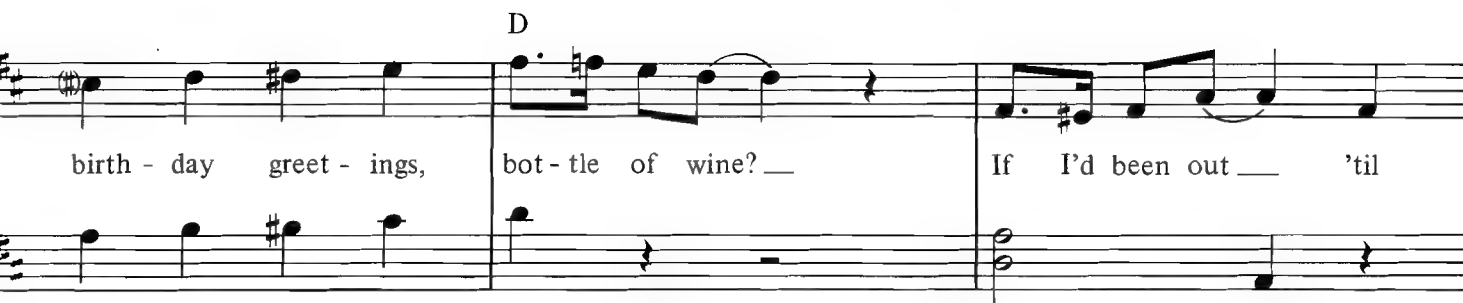
Cm⁻
Gm⁻
Dm
stairs to the kit - chen, clutch - ing her hand - kerchief.
Gm7/C
Quiet - ly turn - ing the back
C7
door key,
Gm7/C
step - ping out - side she is
C7
free.
F
She (we gave her most of our
lives) is leav - ing (sac - ri - ficed most of our
lives) home
F/Eb
(we gave her ev - ery - thing

2. Father snores as his wife gets into her dressing gown.
Picks up the letter that's lying there,
Standing alone at the top of the stairs.
She breaks down and cries to her husband
"Daddy, our baby's gone.
Why would she treat us so thoughtlessly?
How could she do this to me?"
She (we never thought of ourselves) is leaving (never a thought of ourselves)
Home (we struggled hard all our lives to get by)
She's leaving home after living alone for so many years.

3. Friday morning at nine o'clock she is far away.
Waiting to keep the appointment she made,
Meeting a man from the motor trade.
She (what did we do that was wrong) is leaving (we didn't know it was wrong)
Home (fun is the one thing that money can't buy)
Something inside that was always denied for so many years.
She's leaving home, bye, bye.

When I'm Sixty Four.

Words & Music by John Lennon & Paul McCartney.

Suggested registration: clarinet/piano Rhythm: march

Gm
D
B7
E7
A7
Will you still need me, will you still feed me, when I'm sixty four?
D
Fine
1.
Bm
A
Bm
F♯
Bm
You'll be older too.
And if you
Em
G
A
D
say the word, I could stay with you.
A
A7
2.
Bm
Every summer we can rent a

Send me a postcard, drop me a line,
Stating point of view.
Indicate precisely what you mean to say,
Yours sincerely, wasting away.
Give me your answer, fill in a form,
Mine forever more.
Will you still need me.
Will you still feed me,
When I'm sixty four?

Tell Me What You See.

Words & Music by John Lennon & Paul McCartney.

Suggested registration: piano Rhythm: pops

2. Big and black the clouds may be, time will pass away.
   If you put your trust in me, I'll make bright your day.
   Look into these eyes now, tell me what you see.
   Don't you realise now, what you see is me.

3. Listen to me one more time, how can I get through?
   Can't you try to see that I'm tryin' to get you.
   Open up your eyes now, tell me what you see.
   It is no surprise now, what you see is me.

Tell Me Why.

Words & Music by John Lennon & Paul McCartney.

Suggested registration: piano/vibes **Rhythm:** big band

2. If it's something that I've said or done,
Tell me what and I'll apologise.
If you don't, I really can't go on,
Holding back these tears in my eyes.

Thank You Girl.

Words & Music by John Lennon & Paul McCartney.

Suggested registration: piano Rhythm: rock 'n' roll

2. I could tell the world a thing or two about our love.
I know, little girl, only a fool would doubt our love.
And all I gotta do etc.

The Fool On The Hill.

Words & Music by John Lennon & Paul McCartney.

Suggested registration: piano/flute   Rhythm: big band

2. Well on the way, his head in a cloud,
   The man of a thousand voices talking perfectly loud.
   But nobody ever hears him, or the sound he appears to make
   And he never seems to notice, but the fool on the hill etc.

3. Nobody seems to like him, they can tell what he wants to do
   And he never shows his feelings, but the fool on the hill etc.

The Long And Winding Road.

Words & Music by John Lennon & Paul McCartney.

Suggested registration: piano/violin   Rhythm: no rhythm

2. The wild and windy night that the rain washed away
   Has left a pool of tears crying for the day.
   Why leave me standing here, let me know the way.

3. But still they lead me back to the long and winding road.
   You left me standing here a long, long time ago.
   Don't leave me waiting here, lead me to your door.

The Word.

Words & Music by John Lennon & Paul McCartney.

Suggested registration: piano/blues synth   **Rhythm:** pops

D C

love. — 1. In the be- gin - ning I mis - un - der- stood, —

F G *After v3, D.S. al Coda*

but now I've got it, the word is good. — 2.3. Say the

Coda

D7 G7

love. — Say the word, love. — Say the

2. Everywhere I go, I hear it said
   In the good and the bad books that I have read.
   Say the word etc.

3. Now that I know what I feel must be right,
   I mean to show everybody the light.

4. Give the word a chance to say
   That the word is just the way.
   It's the word I'm thinking of
   And the only word is love.

Things We Said Today.

Words & Music by John Lennon & Paul McCartney.

Suggested registration: elec.piano/flute **Rhythm:** pops

2. You say you'll be mine girl, 'til the end of time.
These days such a kind girl seems so hard to find.
Someday when we're dreaming, deep in love, not a lot to say,
Then we will remember things we said today.

3. And that's enough to make you mine girl, be the only one.
Love me all the time girl, we'll go on and on.
Someday when we're dreaming, deep in love, not a lot to say,
Then we will remember things we said today.

This Boy.

Words & Music by John Lennon & Paul McCartney.

Suggested registration: piano Rhythm: slow rock

2. That boy isn't good for you,
Though he may want you too,
This boy wants you back again.

Ticket To Ride.

Words & Music by John Lennon & Paul McCartney.

Suggested registration: harpsichord/jazz guitar Rhythm: pops

2.3. She said that living with me is bringing her down, yeah!
For she would never be free when I was around.

Wait.

Words & Music by John Lennon & Paul McCartney.

Suggested registration: jazz guitar Rhythm: pops

2. It's been a long time, now I'm coming back home,
I've been away now, oh, how I've been alone.

We Can Work It Out.

Words & Music by John Lennon & Paul McCartney.

Suggested registration: piano/jazz organ Rhythm: 16 beat

2. Think of what you're saying,
You can get it wrong and still you think that it's alright.
Think of what I'm saying,
We can work it out and get it straight or say goodnight.
We can work it out, we can work it out.

3. Try to see it my way,
Only time will tell if I am right or I am wrong.
While you see it your way,
There's a chance that we might fall apart before too long.
We can work it out, we can work it out.

While My Guitar Gently Weeps.

Words & Music by George Harrison.

2. I look at the world and I notice it's turning.
While my guitar gently weeps.
With every mistake, we must surely be learning,
Still my guitar gently weeps.
I don't know how you were diverted,
You were perverted too.
I don't know how you were inverted,
No-one altered you.

With A Little Help From My Friends.

Words & Music by John Lennon & Paul McCartney.

Suggested registration: piano/synth   Rhythm: big band

2. What do I do when my love is away,
Does it worry you to be alone?
How do I feel by the end of the day,
Are you sad because you're on your own?
No, I get by with a little help from my friends etc.

3. Would you believe in a love at first sight?
Yes, I'm certain that it happens all the time.
What do you see when you turn out the light?
I can't tell you, but I know it's mine.
Oh, I get by with a little help from my friends etc.

World Without Love.

Words & Music by John Lennon & Paul McCartney.

Suggested registration: organ/guitar   Rhythm: pops

Yellow Submarine.

Words & Music by John Lennon & Paul McCartney.

Suggested registration: clarinet/trumpet   Rhythm: big band

2. So we sailed on to the sun 'til we found the sea of green.
   And we lived beneath the waves in our yellow submarine.

4. As we live a life of ease every one of us has all we need.
   Sky of blue and sea of green, in our yellow submarine.

Yes It Is.

Words & Music by John Lennon & Paul McCartney.

Suggested registration: flute/piano   Rhythm: slow rock

2. Scarlet were the clothes she wore,
Everybody knows I'm sure.
I would remember all the things we planned,
Understand it's true, yes it is, it's true, yes it is.

3. Please don't wear red tonight,
This is what I said tonight,
For red is the colour that will make me blue,
In spite of you it's true, yes it is, it's true,
Yes it is, it's true.

Yesterday.

Words & Music by John Lennon & Paul McCartney.

Suggested registration: vibes/jazz guitar/violin **Rhythm:** no rhythm

2. Suddenly, I'm not half the man I used to be,
There's a shadow hanging over me, oh yesterday came suddenly.

You Can't Do That.

Words & Music by John Lennon & Paul McCartney.

Suggested registration: piano/jazz organ Rhythm: pops

2. Well, it's the second time I've caught you talking to him.
Do I have to tell you one more time I think it's a sin?
I think I'll let you down and leave you flat.
Because I've told you before, oh, you can't do that.

3. So please listen to me if you wanna stay mine.
I can't help my feelings, I'll go out of my mind.
I know I'll let you down and leave you flat.
I've told you before, oh, you can't do that.

You're Going To Lose That Girl.

Words & Music by John Lennon & Paul McCartney.

Suggested registration: piano Rhythm: rock 'n' roll

2. If you don't treat her right, my friend,
You're going to find her gone.
'Cause I will treat her right and then
You'll be the lonely one.
You're going to lose that girl etc.

Your Mother Should Know.

Words & Music by John Lennon & Paul McCartney.

Suggested registration: harpsichord/piano/jazz guitar   Rhythm: big band

Swing

Am — Fmaj7 — Em7 — A7

1.2. Let's all get up and dance to a song that was a hit before your

mf

Dm7 — G7 — C — C/B

mother was born, though she was born a long, long time ago,

A7 — D7 — G7

your mother should know, your mother should know.

C *to Coda* — E7 **1.** — **2.** E — Am

Sing it again.

Flute/Jazz Organ

p

Fmaj7 — Dm/F — G9 — C — E7 *D.C. al* Coda

mf

3. Lift up your hearts and sing me a song
That was a hit before your mother was born;

You've Got To Hide Your Love Away.

Words & Music by John Lennon & Paul McCartney.

Suggested registration: jazz guitar/flute   Rhythm: waltz

2. How can I even try? I can never win.
Hearing them, seeing them in the state I'm in.
How could she say to me, 'Love will find a way?'
Gather 'round all you clowns. Let me hear you say,
'Hey, you've got to hide your love away!'

You Won't See Me.

Words & Music by John Lennon & Paul McCartney.

Suggested registration: piano **Rhythm:** pops

2. I don't know why you should want to hide.
   But I can't get through, my hands are tied.
   I won't want to stay, I don't have much to say,
   But I can turn away and you won't see me.

3. Though the days are few, they're filled with tears.
   And since I lost you, it feels like years.
   Yes it seems so long, girl since you're been gone.
   And I just can't go on if you won't see me.

For the first time, one hundred of The Beatles best-known songs have been specially arranged and presented for all keyboard players.
The standard piano arrangements presently available are often too complex for beginners. The arrangements in this book, though simple to play, sound "full" and satisfying in performance.

Across The Universe
A Day In The Life
A Hard Day's Night
All My Loving
All You Need Is Love
And I Love Her
And Your Bird Can Sing
Another Girl
Any Time At All
Baby's In Black
Baby You're A Rich Man
Back In The U.S.S.R.
Because
Blackbird
Can't Buy Me Love
Carry That Weight
Come Together
Day Tripper
Don't Bother Me
Do You Want To Know A Secret
Drive My Car
Eight Days A Week
Eleanor Rigby
Every Little Thing
Fixing A Hole
For No One
From Me To You
Get Back
Getting Better
Girl
Good Day Sunshine
Got To Get You Into My Life
Hello Goodbye
Help
Here Comes The Sun
Here, There And Everywhere
Hey Jude
I Am The Walrus
I Call Your Name
I Feel Fine
If I Fell
I'll Cry Instead
I'll Follow The Sun
I'm Down
I'm Happy Just To Dance With You
In My Life
I Saw Her Standing There
I Should Have Known Better
It Won't Be Long
I Want To Hold Your Hand
I Will
Lady Madonna
Let It Be
Love Me Do
Lucy In The Sky With Diamonds
Magical Mystery Tour
Martha My Dear
Maxwell's Silver Hammer
Michelle
Mother Nature's Son
Norwegian Wood
Nowhere Man
Ob-La-Di, Ob-La-Da
Octupus's Garden
Paperback Writer
Penny Lane
Please Please Me
P.S. I Love You
Revolution
Rocky Raccoon
Run For Your Life
Sergeant Pepper's Lonely Hearts Club Band
She Came In Through The Bathroom Window
She Loves You
She's Leaving Home
Something
Strawberry Fields Forever
Tell Me What You See
Tell Me Why
Thank You Girl
The Fool On The Hill
The Long And Winding Road
The Word
Things We Said Today
This Boy
Ticket To Ride
Wait
We Can Work It Out
When I'm Sixty Four
While My Guitar Gently Weeps
With a Little Help From My Friends
World Without Love
Yellow Submarine
Yes It Is
Yesterday
You Can't Do That
You're Going To Lose That Man
Your Mother Should Know
You've Got To Hide Your Love Away
You Won't See Me

Each song is fully notated, and includes chord symbols, full lyrics, performance tips and suggested registrations.
This book is designed to be suitable for *all* keyboards including piano, electronic piano, organ and portable keyboards.

Wise Publications